1901
July 8
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CATALOGUE

OF

MODERN PICTURES
AND DRAWINGS

OF

C. B. HALLIDAY, ESQ.

Deceased; late of Plas Acton, Wrexham

(Sold by Order of the Executors);

ALSO

PICTURES AND DRAWINGS

OF

COUNTESS VON BOTHMER,

Deceased;

MRS. FRESHFIELD,

Deceased;

AND OTHERS:

WHICH

Will be Sold by Auction by

L. 59365

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 8, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 8, 1901,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of C. B. HALLIDAY, Esq., deceased, late of Plas Acton, Wrexham.

DRAWINGS.

1 . 15 . 1 A Coast Scene, with ruin and jetty — Montagu .
11½ *in.* by 17½ *in.*

1 . 10 . 2 A Castle, with soldiers — do
7 *in.* by 10 *in.*

1 . 2 . 3 Apple, Plum, and Nuts — Laurence.
4½ *in.* by 6 *in.*

A. BOUVIER.

9 . 10 . 4 Children on the Shore — Thorley
6½ *in.* by 4½ *in.*

D. COX.

2 . 5 . 5 A Bridge, with horsemen — Harding
5½ *in.* by 7½ *in.*

D. COX.

2 . . 6 A LANE SCENE, with figures Harding.
6½ *in.* by 8 *in.*

D. COX.

9 . 9 . 7 A LANDSCAPE, with cattle at a stream Lawson.
10½ *in.* by 13½ *in.*

W. DUFFIELD.

1 . 15 . 8 A DEAD MALLARD Holland.
12 *in.* by 17 *in.*

W. S. COLEMAN.

4 . . 9 A FARM SCENE, with children Anderson.
5½ *in.* by 10 *in.*

W. S. COLEMAN, 1866.

2 . 5 . 10 A COTTAGE, with children do
4½ *in.* by 7½ *in.*

T. COLLIER.

9 . 19 . 6 11 GWYNANT PASS, with sheep Montagu
9 *in.* by 13 *in.*

T. COLLIER.

5 . 15 . 6 12 A LANDSCAPE, with horsemen: Sunset do
9 *in.* by 13½ *in.*

FIELDING.

2 . . 13 A LAKE SCENE, with figures—*sepia* Laurence
9 *in.* by 12 *in.*

GAINSBOROUGH.

1 . . 14 A Picnic—*crayons* Muntzer.
5½ *in.* by 8 *in.*

J. HARDY, Jun, 1867.

21 . . 15 Dead Blackcock Agnew.
11 *in.* by 17½ *in.*

J. F. LEWIS, R.A., 1855.

13 . 13 . 16 An Arab, with donkey and goats Wood.
14 *in.* by 20 *in.*

J. STEEPLE, 1871. Tooth.

5 — . 5 — . 17 A Mountain Scene, with cattle
10½ *in.* by 17½ *in.*

J. STEEPLE.

2 . 12 . 6 18 Barmouth Estuary Lacey.
7½ *in.* by 15 *in.*

J. SYER. do

8 . 8 . 19 A Mountain Torrent
12 *in.* by 18½ *in.*

F. TAYLER. Vyse.

19 . 19 . 20 Collies and Sheep
10½ *in.* by 15 *in.*

R. THORNE WAITE, 1868. Philpot.

13 . 2 . 6 21 Children at a Well
13 *in.* by 19 *in.*

R. THORNE WAITE.

8 - 8 . 22 CHILDREN AT A STILE
$6\frac{1}{2}$ *in.* by 9 *in.* Wainwright

R. THORNE WAITE, 1869.

15 . 4 . 6 23 CATCHING BIRDS
11 *in.* by 15 *in.* Mussell.

H. WARD, 1869.

2 . 12 . 6 24 A WATERFALL, with figures
12 *in.* by $19\frac{1}{2}$ *in.* Powell.

PICTURES.

2 . 2 . 25 A FARM BUILDING, with figures and animals; and MONKEYS SMOKING 2 Phillips

~~26 A WATERFALL, with figures.~~
~~34 *in.* by $27\frac{1}{2}$ *in.*~~

H. ALKEN.

5 . 15 . 6 27 A HUNTING SCENE
$5\frac{1}{2}$ *in.* by 30 *in.* Thomas.

G. ARMFIELD, 1864.

4 . 14 . 6 28 A FOX
$16\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.* do

C. BAXTER.

10 . 10 . 29 AN ITALIAN PEASANT-GIRL
Oval—$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.* Phillips

CONSTABLE.

5 . 10 . 30 A Landscape, with harvest-field
10 *in.* by 13 *in.*

Thorpe.

T. CRESWICK, R.A.

5 . . 31 Charlemont Fort, County Armagh
On panel—8 *in.* by 6½ *in.*

Newton.

W. GILL.

2 . 5 . 32 Dressing for May-Day
7½ *in.* by 5½ *in.*

Mudell

HARDY.

2 . 5 . 33 Children in a Cornfield
Oval—9½ *in.* by 8 *in.*

Banner.

J. F. HERRING.

6 . 10 . 34 Coach-Horses
On panel—15 *in.* by 11½ *in.*

Enfield.

H. J. JOHNSON.

14 . 14 . 35 Taking up Lobster-Pots, Mounts Bay: Squally weather
28 *in.* by 42 *in.*

Phillips.

ALEX. JOHNSTON.

4 . 14 . 6 36 Rustic Courtship
27 *in.* by 24 *in.*

Wells.

HAYNES KING, 1874.

7 . 17 . 6 37 A French Flower-Girl
17 *in.* by 14 *in.*

Wood.

J. H. S. MANN.

5. 15. 6 38 'Will Fern and Lilian'
20 *in.* by 14½ *in.*

Philpot.

J. H. S. MANN.

6. 6. 39 Head of a Girl
Oval—16½ *in.* by 14 *in.*

Lacey

J. H. S. MANN.

3. 3. 40 A Girl with a Pitcher
11 *in.* by 13½ *in.*

Richardson

W. OLIVER.

9. 9. 41 A Peasant-Girl
9½ *in.* by 8 *in.*

Lumsden

~~REMBRANDT SCHOOL.~~

~~42 Head of an Old Man~~
~~*On panel*—12 *in.* by 10 *in.*~~

J SYER.

10. 10. 43 Gwynant Lake
12½ *in.* by 17½ *in.*

Phillips.

E. M. WIMPERIS, 1881.

21. 44 A Moorland Farm
12 *in.* by 19½ *in.*

Donald.

J. J. WILSON.

4. 14. 6 45 A Coast Scene, with figures and boat
11½ *in.* by 20 *in.*

Pickering.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. AKKERINGE.

— 10.6 46 A Landscape, with wood-cutters Blackall
12½ *in.* by 18½ *in.*

J. W. VAN BORSELEN.

1 . . 47 The Edge of a Wood Muntyer
11 *in.* by 8 *in.*

A. LE COMTE.

1 . 1 . 48 A Street in a Dutch Town Blackall
14¾ *in.* by 22¼ *in.*

H. J. HAVERMAN.

— 12 . 49 A Sea Piece: Moonlight Meikle
9½ *in.* by 17 *in.*

J. DE JONGE.

4 . . 50 A Dutch Peasant, with a staff Roberts.
22 *in.* by 15¼ *in.*

KERLING.

— 10 . 51 A Girl, with a lantern Blackall
13¾ *in.* by 8¼ *in.*

Q. H. KUNING.

— 10 . 6 52 A Landscape Richardson
10 *in.* by 17 *in.*

AD. LANGE.

— 12. 53 A Village Road, with church and figures
18 *in.* by 12¾ *in.*

TACO MESDAG.

3 . . 54 A River Scene, with trees
13¾ *in.* by 18 *in.*

GERARD MULLER.

— 10 . 6 55 A Ship in Dock
22½ *in.* by 14½ *in.*

W. OPPENOORTH.

— 10 . 6 56 A River Scene, with a boat: November
13½ *in.* by 20½ *in.*

G. SCHMIT.

— 10 . 57 Pansies
14 *in.* by 18 *in.*

F. SMISSAERT.

— 9 . 58 A Woody Lane, with children
12½ *in.* by 19½ *in.*

ANNA VEEGENS.

2 . . 59 A Fishwife
24 *in.* by 19½ *in.*

E. VERVEER

— 18. 60 A Seaweed-Gatherer and Cart
15 *in.* by 18 *in.*

J. G. VOGEL.

2 . 5 — . 61 A Winter Landscape, with bridge and figure
24 *in.* by 37½ *in.*

Jayson.

JAN VROLIJK.

2 . . 62 Cattle at a Pool
18½ *in.* by 12 *in.*

Seligman

W. DE ZWARL.

— 12 - 63 A Street Scene, with figures: Rainy weather
20½ *in.* by 13½ *in.*

Gosling

The following are the
Property of the late COUNTESS VON BOTHMER.

DRAWINGS.

— 10.6 64 A View at Wildbud; and On the Riviera—*a pair* 2 Samuel
6½ *in.* by 9½ *in.*

1 . 12 . 65 A Landscape, with river and cattle
7½ *in.* by 10½ *in.*

Richardson

BERNARD EVANS.

86 . 2 . 66 Rievaulx Abbey, Yorkshire
27 *in.* by 40 *in.*

Hoytman.

BERNARD EVANS.

10 . 10 . 67 A Stream Through a Meadow
15 *in.* by 21 *in.*

Richardson.

BERNARD EVANS.

10 . 10 . 68 A Valley Scene
14 *in.* by 20 *in.*

Evans.

PICTURES.

SEYMOUR LUCAS, R.A., 1879.

21 - . 69 The Gordon Riots
15 *in.* by 22 *in.*
Study for the Exhibited Picture

Morley.

SEYMOUR LUCAS, R.A., 1882.

37 . 16 . 70 A Toast
9½ *in.* by 11½ *in.*

Waller.

DIFFERENT PROPERTIES.

DRAWINGS.

F. CARRUTHERS GOULD.

2 . 5 — . 71 The Colossus of Rhodes—*pen and ink*
15 *in.* by 12 *in.*

Manners.

E. VERBOECKHOVEN, 1867.

6 . 6 . 72 A Flock of Sheep—*pencil and chalk* Polak.
15 *in.* by 24 *in.*

E. VERBOECKHOVEN, 1867.

3 . 13 . 6 73 Sheep and Poultry—*ditto* d
13 *in.* by 20 *in.*

E. VERBOECKHOVEN, 1867.

2 . 12 . 6 74 Cows and Ducks—*ditto* Shaw.
13 *in.* by 19½ *in.*

CLAUDE HAYES.

2 . 15 . 75 A Meadow, with a flock of sheep Anderson.
9½ *in.* by 13½ *in.*

CLAUDE HAYES.

2 . 12 . 6 76 Sheep near a Stream Laurence.
9 *in.* by 13 *in.*

C. FIELDING.

7 . 17 . 6 77 A Scotch Valley Scene, with peasants, cattle and sheep Philpot
15 *in.* by 21½ *in.*

BASIL BRADLEY, 1878.

31 . 10 . 78 A Berkshire Farmyard in May Fraser.
29 *in.* by 49 *in.*

W. BENNETT.

4 . 14 . 6 79 Loch Maree, Ross-shire Mucll.
15 *in.* by 25 *in.*

C. FIELDING.

6 . 6 . 80 A Coast Scene, with fishing-boats and figures
14 *in.* by 20 *in.* Tooth.

A. LUDOVICI.

4 . 14 . 6 81 A Minuet
13½ *in.* by 18 *in.* Brownlow

A. LUDOVICI.

1 . 11 . 6 82 A Cotillon
15 *in.* by 11 *in.* Phillips

A. LUDOVICI.

1 . 11 . 6 83 A Gavotte
15 *in.* by 10½ *in.* do

J. VARLEY.

1 . 1 . 84 River Scenes Pickering 2

PROUT.

2 . 2 . 85 A Landscape with Tower
9½ *in.* by 7½ *in.* Newton

CLAUDE HAYES.

8 . 8 86 In the Cornfield
9½ *in.* by 13½ *in.* Ackermann

CLAUDE HAYES.

3 . 3 . 87 Near Woking
9½ *in.* by 13½ *in.* Gurney

W. L. WYLLIE, A.R.A.

16 . 16 . 88 Fiddler's Reach
12 *in.* by 19 *in.* Anderson.

PICTURES.

J. LIDDERDALE.

1 · 11 · 6 89 "Good Morning, Sir" Pickering
9 *in.* by 6½ *in.*

W. LINNELL.

7 · 17 · 6 90 Contadine Alla Fontana Paine.
36 *in.* by 24 *in.*

W. L. WYLLIE, A.R.A.

13 . 13 . 91 A Sea Piece, with shipping Stern .
17 *in.* by 31½ *in.*

ALFRED EAST, A.R.A. Newton .

1 · 15 .92 A Fountain
On panel—9 *in.* by 6 *in.*

G. F. BUCHANAN, 1867.

10 · 10 . 93 Loch Lomond; and Loch Goil—*a pair* 2 Lacy .
24 *in.* by 35 *in.*

W. BRADLEY.

46 . 4 . 94 A Young Lady, in pink dress, holding a forget-me-not Parsons.
Oval—28 *in.* by 23½ *in.*

W. BRADLEY.

14 · 14 . 95 A Young Lady, in pink dress, with a rose do
Oval—28 *in.* by 23½ *in.*

J. HANSON WALKER.

2 . 10 . 96 A Sylph of the Wood
Oval—23 *in.* by 18 *in.* Holland.

J. HANSON WALKER.

4 . 4 . 97 Boy's Love
30 *in.* by 20 *in.* Symes.

G. ARMFIELD.

4 . 14 . 6 98 Terriers; and Spaniels—*a pair* Evans. 2
On panel—9 *in.* by 10½ *in.*

J. C. IBBETSON.

3 . 10 . 99 A Landscape, with cattle and figures Anderson.
8¼ *in.* by 11 *in.*

W. LINNELL, 1895.

11 . 11 . 100 Crossing the River: Homeward bound Sampson.
30 *in.* by 40 *in.*

E. ARMITAGE, R.A., 1854.

2 . 7 . 6 101 The Lotus-Eater Horne.
24 *in.* by 18 *in.*

J. R. HERBERT, R.A., 1852.

2 . . 102 A Girl with a Harp Sampson.
24 *in.* by 18 *in.*

The following are the Property of the late
MRS. FRESHFIELD, of 6 Sussex Square, W.

DRAWINGS.

G. BARNARD, 1860.

2 . 2 . 103 VAL DE LYS
20 *in.* by 30 *in.* Banner.

G. BARNARD, 1862.

1 . 15 . 104 THE AIGUILLE DRU
23 *in.* by 17½ *in.* Green.

G, BARNARD, 1862.

1 . 10 . 105 THE GLACIER TORRENT, MACUQUAGA
29 *in.* by 20 *in.* do.

G. BARNARD.

1 . 15 . 106 THE MATTERHORN
20 *in.* by 30 *in.* do.

G. BARNARD.

1 . . 107 THE LAKE OF LUCERNE: Moonlight
14 *in.* by 24 *in.* Macdonald.

G. BARNARD, 1863.

2 . 2 . 108 MONTE ROSA
16½ *in.* by 26 *in.* Shaw.

G. BARNARD, 1857.

1 . 15 . 109 THE JUNGFRAU
24½ *in.* by 34 *in.* Mason.

G. BARNARD, 1864.

5. 15. 6 110 Arvier, Val d'Aosta — Agnew.
26 *in.* by 38 *in.*

G. C. LANZA.

2 . . 111 The Temple of Paestum — Seymour.
17 *in.* by 30 *in.*

CORREGGIO (After).

1. 12 . 112 The Nativity, by A. Bouvier, 1845 — Holland.
29 *in.* by 21 *in.*

FRA BARTOLOMMEO (After).

3. 13. 6 113 Salvator Mundi, by C. Marianacci, 1865 — Polak.
34 *in.* by 26 *in.*

PICTURES.

C. DOLCI (After).

3 . . 114 A Female Saint — Fawcett
22 *in.* by 17 *in.*

AGNESI DOLCI (After).

2. 10 . 115 Poetry — d
22 *in.* by 17 *in.*

PERUGINO (After).

5 . . 116 The Madonna and Child with St. John and an Angel — Arthurton
36 *in.* by 34 *in.*

RAFFAELLE (After).

1 · 15 · 117 The Madonna di San Sisto — Webb.
47 *in.* by 35 *in.*

SYDNEY HODGES.

1 · 11 · 6 118 The Eiger, from the foot of the upper Grindenwald Glacier — do
50 *in.* by 40 *in.*

The following are
The Property of A GENTLEMAN, deceased.

DRAWINGS.

T. FORTUNA MULIEBIZ.

— 16 · 119 A Landscape, with buildings and viaduct — Simmons
9½ *in.* by 14 *in.*

D. A. C. ARTZ, 1876.

49 · 7 · 120 A Dutch Interior, with a peasant-woman, and a child in a cradle — Forbes.
27½ *in* by 19 *in.*

TURNER.

4 · 5 · 121 A Woody Road Scene, with distant lake — Oliver
10 *in.* by 8½ *in.*

PICTURES.

G. COURBET.

19 . 19 . 122 A Coast Scene, France
17½ *in.* by 21 *in.*

ARTHUR LEMON.

13 . 2 . 6 123 The Close of Day
35 *in.* by 53 *in.*

ARTHUR LEMON.

21 . . 124 Gauls on the Roman Campagna
31 *in.* by 53 *in.*

L. METTLING.

27 . 6 . 195 Head of a Man with Gorget
On panel—10 *in.* by 8 *in.*

HILDA MONTALBA, 1879.

2 . . 126 Boats, Venice
10 *in.* by 18 *in.*

A. D. PEPPERCORN.

7 . 7 . 127 A Landscape: Evening
21 *in.* by 33 *in.*

TURNER.

22 . 1 . 128 Old Southwark Bridge
24 *in.* by 29 *in.*

FINIS.

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